



HOW TO CHOOSE YOUR MOUTHPIECE?

1 / CHOOSE YOUR DIAMETER

DIAMETER	163	165 to 166	167 to 168	169 to 170
<u>Equivalence</u>	Denis Wick 5	Denis Wick 4 Alliance 3	Denis Wick 3 Alliance 2	Denis Wick 2 Alliance 1
<u>Type of mouth</u>	Small & medium	Small, medium & large	Small, medium & large	Medium & large
<u>Level</u>	Beginner to professional	Beginner to professional	Intermediate to professional	Intermediate to professional

The sensation of the size diameter may also vary very slightly depending on other parameters such as: the Rim shape, the inner rim, the cup depth etc.

2 / CHOOSE YOUR CUP DEPTH

TR & without letter	A	B	C	D
Very deep	deep	Medium deep	Medium	Medium
Advanced to Professional	Intermediate to Professional	Beginner to professional	Beginner to professional	Beginner to professional
Very dark sound	Dark sound	Sweet sound	Sweet sound	Slightly bright sound

4 / CHOOSE YOUR BLANK

CLASSIC	MASSIVE	SHORT SHANK
59mm	59mm	54mm
Standard shank	Standard shank	Short shank
		
Concert band Brass band	Concert band Brass band	Brass band
		Better lips pressure control
	Darkens the sound	Better projection Better response

5 / CHOOSE YOUR PLATING

RAW BRASS POLISHED	SILVER PLATING	GOLD PLATING 24K
Hold on lips : In between silver & gold	Good hold on the lips	Rapid rise in heat Low adhesion on the lips
Upkeep : gently rub the mouthpiece dry with toothpaste then rinse with clean water.		

The feeling linked to the material remains subjective.

6 / ... AND FINALLY... PLAY YOUR MOUTHPIECE!

Donat MPC's are the outcome of more than 10 years of research. Designing and turning a mouthpiece requires a great deal of technical skill but also a reflection on the role of the mouthpiece.

This reflection can help the musician to better understand its mouthpiece and more generally its relation to it.

The sound is produced on 3 levels::

A - B - C

THE BODY

THE MOUTHPIECE

THE INSTRUMENT

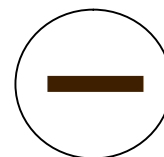
Influence +

Influence -

Atelier Donat aims to maintain this graduated relationship by designing mouthpieces that do not predominate on the body. "The more the mouthpiece is forgotten, the more the body dominates."



ATTENTION REQUIRED BY THE MOUTHPIECE



The mouthpiece and the instrument predominate

Discomfort on the lips
Pressure on the lips
Strain
Vibration loss

The mouthpiece and the instrument are forgotten - the body predominates

Comfort on the lips
Play on stream
Endurance
Sound

Atelier Donat has chosen a balanced fit for each of its models

cup / throat / shank / weight

which allows the mouthpiece to serve the player.