

# Flugelhorn

Donat – Made in France



**The key piece of the instrument, the mouthpiece will be selected according to the repertoire, the level and the style you are looking for.**



**Cups-Blanks Page 2  
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## Blanks

2 blanks for the Flugelhorn	
CLASSIC	SHORT SHANK
73mm - 82g	64mm - 70g
	

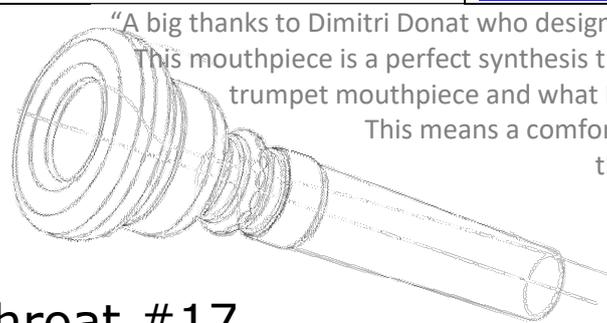
## Alpha $\alpha$ cups

Donat Size : The mouthpiece number is the diameter. For example 169 = diameter 16,9mm  
To watch the video, click on the link and on Ctrl

Reference	Cup description	Sound description	Repertoire
<b>163 <math>\alpha</math></b>	V cup Depth : 12,3mm Throat #19	Offer the same sound width than Bach 1-1/2 but with a smaller rim for allow more high register <a href="#">Watch the video</a>	Jazz / also recommended for first score in Orchestra
<b>165 <math>\alpha</math></b>	Medium deep cup Depth : 13.7mm Throat #17	Un son rond Bonne articulation et projection	
<b>170 <math>\alpha</math></b>	Very deep cup Depth : 17.3mm Throat #13	Very dark sound, but still with core, precise articulation & projection <a href="#">Watch the video</a>	Jazz / Ballad

## Medium cups

<b>Erik Truffaz</b>	Erik Truffaz Signature Trumpet cup on flugelhorn mouthpiece Throat #25	Easy high notes Cf E. Truffaz's words* <a href="#">Watch the video</a>	
<b>Stéphane Belmondo (170)</b>	Round cup Throat #19	Draw for S. Belmondo who was looking for replace his Bach 1-1/2 and win some comfort. «It's cushion » he said :) <a href="#">Watch the video</a>	Ballad



“A big thanks to Dimitri Donat who designed me a flugelhorn mouthpiece. This mouthpiece is a perfect synthesis that combines the qualities of my trumpet mouthpiece and what I'm looking for on my flugelhorn. This means a comfortable mouthpiece while keeping the soft sound of this instrument. This mouthpiece is called #169”  
Erik Truffaz

## Tone-Ring\* / Throat #17

Reference	Cup description	Sound description	Repertoire
<b>161 TR</b>		A sweet and gentle sound with delicate and precise articulation, easy to play	
<b>165 TR</b>		Big sound, mostly low and mid frequencies	
<b>169 TR</b>	The most voluminous cup we ever made	Full sound	

\*“A brand new development from Donat mouthpieces, in collaboration with Ko de Rooij: Tone-Ring mouthpieces, available for cornet and flugelhorn, designed to give an unmatched combination of sound and playability.

Along with a unique new design, adding a Tone-Ring to the cup, a shorter heavy blank has been developed for improved tuning. Characteristic for the Tone-Ring mouthpieces is a big and rich sound, maintaining its integrity with clean articulation at all dynamics, throughout the range of the instrument. The Tone-Ring concept really is a game changer. Try it to believe it!”  
Ko de Rooij