

# Cornet Piccolo Trumpet

Donat – Made in France



**The key piece of the instrument, the mouthpiece will be selected according to the repertoire, the level and the style you are looking for.**

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## Soprano Cornet/Piccolo Trumpet

cornet shank Ø8.65mm - throat #26

Reference	Cup description	Sound description	Repertoire
<b>165 D</b>	Draw for Brandon Ridenour who wanted something to play the Brandenburg effortlessly	Roudness in the high register	
<b>167 D</b>	Created for Nicolas Pardo for playing his scores at the "Orchestre du Capitole de Toulouse" – A cup that seems larger than it is	Silky sound <a href="#">Voir la vidéo</a>	
<b>171 D</b>	Designed for David Mercier who wanted an ultra-precise attack and a comfortable rim.	A warm sound in all the register <a href="#">Voir la vidéo</a>	For a robust player

## BLANKS

3 BLANKS FOR THE Bb CORNET		
CLASSIC	MASSIVE	SHORT SHANK
59mm – 52g	59mm – 71g	54mm – 68g
		

## CATALOG

Donat Size : The mouthpiece number is the diameter. For example 169 = diameter 16,9mm  
 To watch the video, click on the link and on Ctrl

Reference	Cup description	Sound description	Repertoire
<b>163 A</b>	Similar shape as 170, but on a small size A deep cup Depth 13.6mm Throat #17	Providing a pleasant combination of clarity and richness of sound	
<b>163 B</b>	Depth 12mm Throat #18	More clarity than 163A, very easy to play	Great for children to start
<b>165 A</b>	deep cup depth 13.2mm Throat #17	Round & sweet English cornet sound, comfortable & easy to play	Good for solo cornet parts & soloists
<b>165 B</b>	In between 165A and 165C2, Depth 12.0mm Throat #19	Gentle sound	Good for soloists
<b>165 C</b>	Depth 9.4mm Throat #19	Clear sound, easy to play with free blowing and big sound (Deep throat concept)	Suitable for soprano cornet
<b>165 D</b>	Similar to 168C, but with wider rim and slightly smaller throat. Depth 8.8mm Throat #18	Rich sound Precise articulation	Soprano cornet
<b>167A</b>	Deep cup Depth 13mm Throat #17	Like 165 A with a bit more open & bigger sound	
<b>167B</b>	Slightly more shallow than 167 A, with a different cup & throat design Deep cup Depth 11.4mm Throat #17	Giving a bit more clarity of sound and a little more directness, while still being round	
<b>167 B2</b>	In between 167B and 167C, but closer in sound and feel to 167B Depth 11mm Throat #18	Gentle sound	



<b>167 B3</b>	In between 167B and 167C, but closer in sound and feel to 167C. More power and direct than 167B2 Depth 10.8mm Throat #19		
<b>167 C</b>	Touvron (trumpet) rim, easy high register Medium cup Depth 10mm Throat #17	Brighter & clearer cornet sound than others 167's	Suitable for wind band, orchestral playing and soprano cornet Good to blend with trumpets,
<b>168 A</b>	165 A on a 168 size with more rounded and deeper cup Deep cup Depth 14.5mm Throat #17	Power and darkness	A rich sound for stronger soloists, powerful for 2nd & 3rd cornet parts
<b>168 B</b>	Medium deep cup Depth 12.3 mm Throat #19	Lighter sound than 168 A, but still warm and round	Suitable for soloists and solo cornet players who want something easier to play
<b>168 C</b>	hybrid of 168D and 168B Slightly deeper and more V cup than 167C Medium V cup Depth 10.3mm Throat #17		Orchestral playing and stronger soprano player
<b>168 D</b>	Truffaz (trumpet) cup on 168 diameter Medium shallow cup Depth 9mm Throat #17	Crisp and precise articulation <a href="#">Watch the video</a>	Jazz Soprano cornet
<b>170</b>	170 α flugelhorn cup on cornet blank Very deep cup Depth 17.3mm Throat #16	Very dark sound Soft playing <a href="#">Watch the video</a>	3rd cornet parts Strong soloist
<b>170 A</b>	Deep cup Depth 14.0mm Throat #17	Wider and more open sound than 168 A, but a little less dark <a href="#">Watch the video</a>	Powerful for 2nd & 3rd cornet parts
<b>170B</b>	Like 170 A but with a more shallow cup Medium deep cup Depth 11mm Throat #17	More clarity of sound, brighter than 168 B	Soloist Orchestral playing
<b>170 B3</b>	Deep V cup with slightly smaller throat, giving more clarity and precision Depth 15.7mm Throat #19	True cornet sound	Great for soloists

Fits most cornets, including Besson, Yamaha, York, Geneva, Adams, Getzen, Olds, Kanstul, etc.



## Tone Ring series - Throat #17

Reference	Cup description	Sound description	Repertoire
<b>161 TR</b>		A sweet and gentle sound with delicate and precise articulation, easy to play	
<b>165 TR</b>		Big sound, mostly low and mid frequencies <a href="#"><u>Watch the video</u></a>	For strong players
<b>169 TR</b>	A fairly large cup volume for work on power.		Great for 2nd / 3rd cornet parts

\*“A brand new development from Donat mouthpieces, in collaboration with Ko de Rooij: Tone-Ring mouthpieces, available for cornet and flugelhorn, designed to give an unmatched combination of sound and playability.

Along with a unique new design, adding a Tone-Ring to the cup, a shorter heavy blank has been developed for improved tuning. Characteristic for the Tone-Ring mouthpieces is a big and rich sound, maintaining its integrity with clean articulation at all dynamics, throughout the range of the instrument. The Tone-Ring concept really is a game changer. Try it to believe it!”

Ko de Rooij